

## KHS UIL Theatrical Design Competition Guidelines

### SET DESIGN

Set Design Checklist	
	Inspiration Board
	Thumbnail sketches for all 11 scenes
	Overhead View for Chocolate Room, Invention Room, Nut Room, or TV Room
	Model or Front View for above room.
	Justification Paper

Your work is due to Miss Harris/Coach Ketcham on  
**MONDAY, FEBRUARY 4 (A DAY CLASSES) by 4PM or**  
**TUESDAY, FEBRUARY 5 (B DAY CLASSES)**

**You need to purchase a black foam board from the dollar store, Hobby Lobby, etc.**

#### **Design Process Tips:**

1. Read the Script
2. Analyze the Script
3. Research (Seek out inspiration)
4. Sketch (Experiment with combining ideas)
5. Conference (Discuss your ideas with others)
6. Finalize the Design Idea (Plan for final version as you see it)
7. Render it into a version that allows your vision to be reproduced by the crew of the production.

See attached pages for additional submission details. You may submit as an individual or in a group of four.

Periodic grades will be taken on this project. If you fail to complete this project, you will not succeed this six weeks. Set yourself up for success by using class time wisely.

## 2018-19 UIL Theatrical Design SET Challenge

The play, *Charlie and the Chocolate Factory* contains 11 total scenes that take place in a number of locations. While the designers will be asked to visualize all of the scenes, they will narrow their focus for specific aspects of the project. Students entering set design will submit a total of (4) plates plus their Justification Paper. They are outlined as follows:

**Plate #1** Students will still submit a 10" x 15" Inspiration Board showing research from their design process. Additionally it should reflect the textures and colors that will be utilized in the final design.

**Plate #2** Students will still submit an 11" x 17" Story Board containing thumbnail colored illustrations for all 11 scenes showing what the stage will look like for each scene. (see sample). The plate should be labeled with the name of the play and each sketch should be labeled with the scene number/location.

**For Plates #3 and #4, Students should select one of the following locations: The Chocolate Room, The Inventing Room, The Nut Room or the TV Room (NOTE: Plans should indicate any scenic devices that will be used to execute the consequence within the scene to its naughty child)**

**Plate #3** Students will submit an 11" x 17" drafted scale ground plan of their set design for the selected scene. The ground plan must have a title block and should use USITT standards\*\*. Stage dimensions for the stage to be used will be provided on the website under League High School Stage Dimensions.

\*\*USITT Standards can be found at:

<https://department.monm.edu/theatre/Rankin/Classes/.../draftingusittstandards2.pdf>

**Plate #4** Students will submit an 11" x 17" plate showing either of the following options:

- a) Photographs of a scale scenic model illustrating the selected scene...OR...
- b) Full color rendering of the selected scene.

*HINT: Be sure to label the photos or the renderings to indicate the name of the play and the act/scene when appropriate.*

**Justification Paper** Students will also submit a two-page Justification Paper explaining their design choices. Emphasis should be placed on explaining the connections between the research and its application to specific set details and how they support the story.

**SUBMISSION DEADLINE: February 9<sup>th</sup>, 2019 by 11:59pm**