

KHS UIL Theatrical Design Competition Guidelines

HAIR AND MAKEUP DESIGN

Hair and Makeup Design Checklist	
	Inspiration Board
	Male, Female, and choice character makeup plot.
	Application of above three characters
	Photos of application
	Justification Paper

Your work is due to Miss Harris/Coach Ketcham on
MONDAY, FEBRUARY 4 (A DAY CLASSES) by 4PM or
TUESDAY, FEBRUARY 5 (B DAY CLASSES)

You need to purchase a black foam board from the dollar store, Hobby Lobby, etc.

Design Process Tips:

1. Read the Script
2. Analyze the Script
3. Research (Seek out inspiration)
4. Sketch (Experiment with combining ideas)
5. Conference (Discuss your ideas with others)
6. Finalize the Design Idea (Plan for final version as you see it)
7. Render it into a version that allows your vision to be reproduced by the crew of the production.

See attached pages for additional submission details. You may submit as an individual or in a group of four.

Periodic grades will be taken on this project. If you fail to complete this project, you will not succeed this six weeks. Set yourself up for success by using class time wisely.

2018-19 UIL Theatrical Design HAIR/MAKEUP Challenge

Students designing makeup will submit a total of (7) plates plus their Justification Paper. They are outlined as follows:

Justification Paper Students will submit a two-page Justification Paper explaining their design choices. Emphasis should be placed on connecting research and character analysis to specific hair and makeup choices.

Plate #1 Students will still submit a 10" x 15" Inspiration Board showing research from their design process. Items contained in the Inspiration Board should reflect specific research that can be seen applied in the designs. Research is a critical element of this year's prompt and seeing how it is used in the final vision is an important connection to make.

For Plates #2, #3 and #4 The student will create hair and makeup designs for a male character, a female character and a character of their choice. Each plate should be 10" x 15" and it should be labeled with the name of the play and the character name on each along with a product legend indicating the materials intended to create the design.

HINT: You may use a photo of the actor's face for the base of your renderings. Professional artists refer to this type of chart as a schematic as it shows the actual plan specific to the performer.

For Plates #5, #6, and #7, the student will display photographs of the realized designs that were rendered on plates #2, #3 and #4. Each plate should be 10" x 15" and include photos of the full-face view as well as detail shots. It should be labeled with the name of the play and the character name on each.

Remember that research is a critical element of this year's prompt and seeing how it is used in the final vision is an important connection to make. This should be accomplished within the research collage and the justification paper.

SUBMISSION DEADLINE: February 9th, 2019 by 11:59pm