

KHS UIL Theatrical Design Competition Guidelines

COSTUMES

Costume Design Checklist	
	Inspiration Board
	Design for one child
	Design for two parents/guardians of above child (real or imagined)
	Design for Oompa Loompa
	Design for one additional character
	Justification Paper

Your work is due to Miss Harris/Coach Ketcham on
MONDAY, FEBRUARY 4 (A DAY CLASSES) by 4PM or
TUESDAY, FEBRUARY 5 (B DAY CLASSES)

You need to purchase a black foam board from the dollar store, Hobby Lobby, etc.

Design Process Tips:

1. Read the Script
2. Analyze the Script
3. Research (Seek out inspiration)
4. Sketch (Experiment with combining ideas)
5. Conference (Discuss your ideas with others)
6. Finalize the Design Idea (Plan for final version as you see it)
7. Render it into a version that allows your vision to be reproduced by the crew of the production.

See attached pages for additional submission details. You may submit as an individual or in a group of four.

Periodic grades will be taken on this project. If you fail to complete this project, you will not succeed this six weeks. Set yourself up for success by using class time wisely.

2018-19 UIL Theatrical Design COSTUME Challenge

Students designing costumes will submit a total of (4) plates plus their Justification Paper. They are outlined as follows:

Plate #1 Students will still submit a 10" x 15" Inspiration Board showing research from their design process. Items contained in the Inspiration Board should reflect specific research that can be seen applied in the designs. Research is a critical element of this year's prompt and seeing how it is used in the final vision is an important connection to make.

Plate #2 will be 11" x 17" inches and will be in a colored illustration format (No swatches are required-notes can be included). The designer may choose any of the golden ticket winning children and BOTH of their parents for this plate: (Note: Because Charlie only takes Grandpa Joe to the factory, the designer electing to draw him may choose any other family member for their third character.) ALSO—this play adaptation has some children have one parent and others two. The book specified all but Charlie had both parents arrive with them so we will go with Mr. Dahl's version for our challenge. All three characters should be seen together and the plate should be labeled with the name of the play, characters, act/scene.

HINT: Think about how you can tie the three characters together visually as a family and still give them individuality. How can you emphasize their personalities through your costume choices? Put your design connections right there on the illustration. Think of the illustration as a visual tool you would take to a production meeting to discuss your thoughts with the director.

Plate #3 will be 10" x 15" and will be a full color rendering with swatches. The designer will design an Oompa Loompa. Because the Oompa Loompas appear in a variety of capacities throughout the factory, the designer may choose the look they wish to illustrate for this plate. The plate should be labeled with the play name and reflect the character name and the act/scene.

Plate #4 will be 10" x 15" and will be a full color rendering with swatches. The designer may choose any character from the show. The plate should be labeled with the play name and should include the character name and the act/scene.

Justification Paper Students will also submit a two-page Justification Paper explaining their design choices. Emphasis should be placed on using specific research findings and applying them to costuming details to support the characters.

SUBMISSION DEADLINE: February 9th, 2019 by 11:59pm